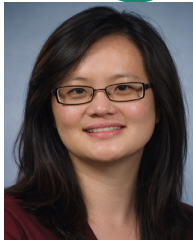


55 in 5 Faculty RSCA Talks

Sustainability



Yangyang Liu, PhD
Natural & Social
Sciences



Bill Teitelbaum, BA
Arts & Letters



Joseph Lucey PhD
Engineering &
Computer Science
& Technology



Amy M. Santoferraro
PhD, Arts & Letters



Eric Wood, PhD
Natural & Social
Sciences

Join ORSCA and the conversation as
5 faculty present 5 slides in 5 minutes

April 8, 2026

12 to 1 pm

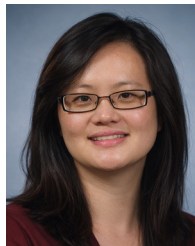
University Library
Reading Lounge
Second Floor



Please RSVP by March 30, 2026 to: <https://forms.office.com/r/rZZcTePvQS> | Snacks will be provided

55 in Faculty RSCA Talks

Sustainability



Yangyang Liu

Developing Programmable Porous Materials for Sustainability

A Professor of Chemistry at California State University, Los Angeles, Dr Liu earned her PhD from Texas A&M University and completed postdoctoral training at Northwestern University. Dr. Liu's research centers on sustainable materials chemistry, with an emphasis on metal-organic, covalent-organic frameworks, and composite materials. Her group designs and synthesizes programmable porous materials to address challenges in renewable energy storage, greenhouse gas mitigation, and chemical detoxification. Her work is supported by the National Science Foundation, Department of Energy, Department of Defense, Dreyfus Foundation, and the American Chemical Society. Dr. Liu is committed to advancing sustainability through interdisciplinary research and student mentorship. [w](#)



Bill Teitelbaum

Creative Sustainability: Maintaining your Creative Flow

Bill Teitelbaum is a creative executive, artist, and educator with extensive experience in entertainment, licensing, and media. He served as EVP of Licensing and Marketing at CBS/KingWorld Entertainment and was a worldwide licensee for Marvel, Warner Bros., and Saban Entertainment, producing Power Rangers and Spider-Man consumer products. With his brother Eric, he wrote and illustrated MGM's Pink Panther comics and created the syndicated business strip BottomLiners. Bill has produced animated special effects, developed animation projects with Aaron Spelling Productions, led national teleconferenced seminars, teaches at CSULA, and is a CSULA Distinguished Alumnus. [♦](#)



Joseph Lucey

Quantifying Coastal Compound Flooding

Joseph Lucey-Renteria is an Assistant Professor in the Department of Civil Engineering at California State University, Los Angeles. He completed his postdoctoral training at the U.S. Army Engineer Research and Development Center (ERDC) Coastal Hydraulics Lab (CHL) and his PhD at the University of California, Los Angeles (UCLA). His research applies hydrodynamic models and statistical methods to investigate topics of methodological uncertainties, hydrology, coastal engineering, transition zones, flood risk assessment, and compound events. [♦](#)



Amy M. Santoferraro

For The Taking, For the Making

Born in Akron, Ohio, Amy Santoferraro is the progeny of a carpenter and retailer. She received her BAE (Art Education) and BFA (Ceramics) from The Ohio State University in 2004 and her MFA in Ceramic Art from The New York State College of Ceramics in 2012. Amy has been a Summer Resident and Studio Manager at Watershed Center for the Ceramic Arts in Newcastle, Maine, and a resident artist at Arrowmont School of Arts and Crafts, in Gatlinburg, Tennessee, and at The Clay Studio in Philadelphia, Pennsylvania. Before joining Cal State LA in 2022, Amy was an Assistant Professor of Art at Kansas State University, and a Joan and David Lincoln Visiting Professor at Scripps College and Claremont Graduate University in Claremont, California. Currently, Amy is Assistant Professor of Ceramics at Cal State LA. Amy was awarded a McKnight Residency Grant for Ceramic Artists. [w](#)



Eric Wood

The effects of more than a century of urbanization on the avifauna of Southern California

An Associate Professor and principal investigator of the Lab of Avian and Urban Ecology in the Department of Biological Sciences at California State University, Los Angeles, Dr. Eric M. Wood also serves as Co-Director of the Los Angeles Urban Ecology Center and is a Research Associate at the Natural History Museum of Los Angeles County. He has published more than 50 peer-reviewed papers and leads multiple federally funded research projects through the U.S. National Science Foundation and U.S. Department of Agriculture. His research examines how birds and insects respond to urbanization, with a focus on biodiversity conservation in cities. His research has been featured in major media outlets and international collaborations. Through both research and education, his work aims to improve urban environments for wildlife and for the people who live in them. [♦](#)